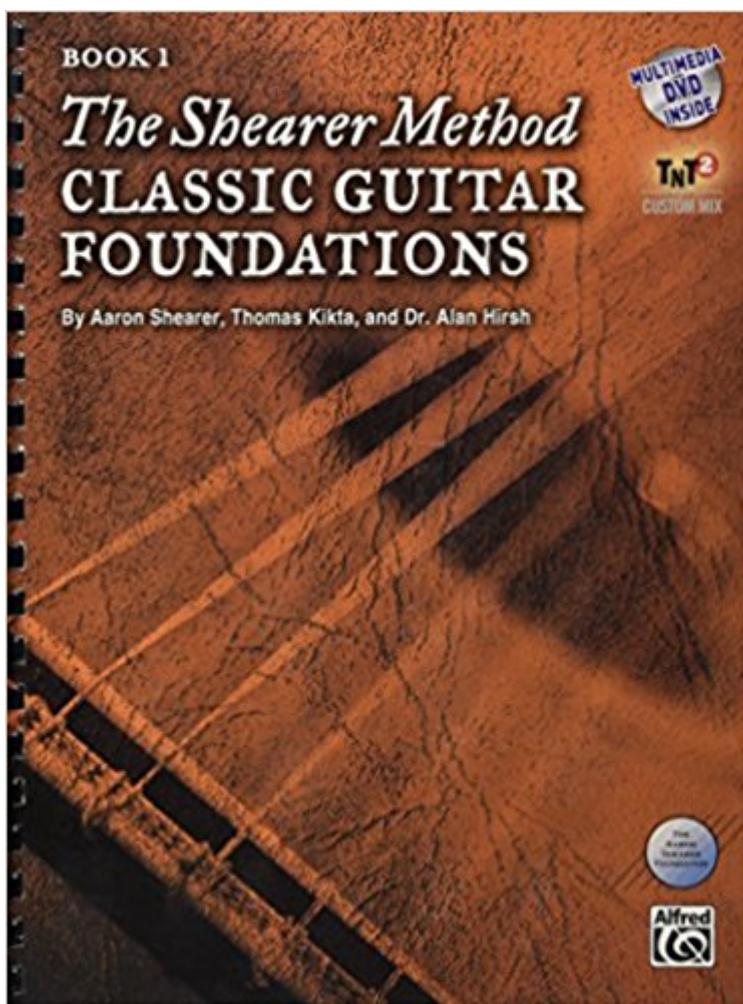


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# The Shearer Method: Classic Guitar Foundations (Book & DVD)



## Synopsis

Aaron Shearers Classic Guitar Technique has long been one of the definitive classic guitar methods; adopted by serious guitarists all over the world. The Shearer Method: Classic Guitar Foundations, Aarons final work, is the first in a series that encapsulates his lifetime experience as Americas premier classic guitar pedagogue. This new work is a step-by-step curriculum based on Aarons innovative and common sense approach that incorporates all the advantages of modern technology. The method includes 63 DVD videos for up-close aural and visual learning, 74 new solo and duet compositions and arrangements (made exclusively for this method by Dr. Alan Hirsh) as well as works by Sor, Carcassi, Giuliani and more. Plus, recorded tracks that masterfully illustrate nuance, tone and musicality. The book even includes Alfreds exclusive TNT software that allows you to slow down and loop tracks for careful practice. In addition, a complete online supplement is available for teachers and students that want a deeper understanding of Shearers work. The book does not replace Aarons original classic. It augments and expands on it in ways not imaginable in the early 60s when the original was published. A must have to complete the library of any classic or finger-style guitarist! The Shearer Method Classic Guitar Foundations, is not just a book but a media experience.

## Book Information

Series: Shearer Method

Plastic Comb: 188 pages

Publisher: Alfred Music; Spi Pap/Co edition (December 7, 2012)

Language: English

ISBN-10: 0739094831

ISBN-13: 978-0739094839

Product Dimensions: 12 x 9.3 x 0.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #118,874 in Books (See Top 100 in Books) #189 in Books > Arts & Photography > Music > Instruments > Guitar #262 in Books > Arts & Photography > Music > Musical Genres > Classical #978 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I am a professional music educator who teaches classroom guitar. I have used several other guitar

method books in the classroom setting and in private lessons, but this is by far my favorite for ages 13 and up. It is comprehensive, well-paced, and engaging. In my experience, no other method comes close to the Shearer Method in terms of pedagogy and technique. I appreciate that this method only uses standard music notation, not tablature. A versatile guitarist should be able to read standard notation. (Tablature is quick and easy to learn on the students' own time, no book necessary.) The music presented in this book is substantial and worthwhile. It was amazing to see the improvements in my students when I started using this method. From a music educator's standpoint, this book is highly recommended for students ranging from 8th grade to adults.

Than you for the wonderful classical guitar foundations and the CD and DVD that comes with the book. It is one of the best beginner book that I have found. I would recommend this book to anyone.

This is book 1 of the latest Shearer guitar method. Over the years, my guitar students have struggled with the right hand. This book is the answer. It starts out using the thumb and then adds "i, m & a." I think it is a bit redundant and spends too much time on boring exercises. However, as with most subjects, the teacher needs differentiate for each student, and this is a nice tool.

This is an excellent, methodical text. The slow pace (if observed) permits students to gain confidence with each technique before adding new challenges. The pace and organization encourage the establishment of good, right-hand posture and foster confident performance experiences. Dynamics and phrasing are introduced from the earliest exercises. New concepts are carefully chosen and ordered. This is a great example of well-planned pedagogy and I have found it to be especially useful for students to whom classical guitar is a completely new style (eg. first year college non-majors, hobbyists, class guitar).

I have tried several other method books. This book along with my guitar teacher has help me make more progress in the last three months than I had in the prior three years. Excellent organization and really fun to use!

Excellent take on Shearer's early work, more progressive and gradual than previous books.

This is a good beginning book, with a good set of pieces and nice explanations of position for playing, finger issues, and all the basic techniques.

I am so glad for this resource. I am, brand new to classical guitar and to guitar playing in general and I find that the Shearer method lays a good foundation with the right goals.

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